

Lesley Bannatyne
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Creative Writing

Short Stories

"On Tuesday I Will Kill Him," *Shooter Literary Magazine* (Winter 2015)

"Salt," *Page and Spine Literary Magazine* (September 2015)

"Beloved," *Avalon Literary Review* (Summer 2015)

"Waiting for Ivy," *Kaaterskill Basin Literary Review* (Summer 2015)

Books

Halloween Nation. Behind the Scenes of America's Fright Night (creative non-fiction), Pelican Publishing, 2011; ebook 2012. Bram Stoker Award finalist, 2012

Witches Night before Halloween (children's), Pelican Publishing, 2007; ebook 2012

A Halloween Reader. Poems, Stories, and Plays from Halloweens Past (edited anthology), Pelican Publishing, 2004; 2nd printing 2007; ebook 2012

Theater

Co-Artistic Director, writer, Studebaker Theater. Created and/or wrote original theater scripts for twenty productions. Over 1000 performances and eight tours in U.S. and to Europe and Canada, including presentations at major international festivals such as Edinburgh Festival Fringe and Gaukler Festival in Cologne and performances at Battersea Arts Centre, London, The Milkveg Theatre, Amsterdam, Emmanu-El Y Dance Series, New York, Lincoln Center Out Of Doors Series, New York, Nuarts Performing Arts Series, Boston, and the Milwaukee Performing Arts Center.

Co-founder, co-writer, Invisible Cities Group. Collaborated with theater, visual, and literary artists to create site-specific performance works, Boston. Recipient of Merit Aid awards from Massachusetts Cultural Council, NEA Dance Program Grant, LEF Foundation grant.

Representative works:

Things I Never Told You, Invisible Cities Group, co-creator

Site-specific original musical performed with composer/lyricist Rick Berlin

Impossible Library, ICG, co-creator

Outdoor installation/performance in Forest Hills Cemetery

Notes for the Next Life, ICG, co-creator

Outdoor installation/performance about the Mystic River

Watching the Detectives, ICG, co-creator

Interactive installation/performance based on Paul Auster novel

Invisible Cities, ICG, co-creator

Large-scale urban performance taking place over one-square-mile of Somerville, MA, inspired by Calvino's book of the same name

Shadow of a Doubt, Studebaker Theater, performer, writer, director

Film noir performance piece about chaos theory for five actors and three machines with sets by sculptor David Judelson and kinetic sculpture by Arthur Ganson

Family Dancing, Studebaker Theater, adapter, performer

Adaptation for the stage of short stories by David Levitt

Teaching Residencies

Writing for Musicians, artist-in-residence, University of Central Oklahoma, 2014

Playwriting/theater visiting artist to the Massachusetts Public Schools, through 2005

Non-Fiction Writing

Books

A Halloween How-To: Costumes, Parties, Decorations and Destinations, Pelican Publishing, 2001; 2nd printing 2001; 3rd printing 2003; ebook 2012

Halloween: An American Holiday, An American History, Facts On File, 1990/Pelican Publishing, 1998; 2nd printing 2006; ebook 2012

Essays (selected)

"Death and Plenty," *Chicago Literati*, 2015

"The H Word," *Nightmare Magazine*, 2014

"Halloween," *The Encyclopedia of Death and the Human Experience*, Greenwood Publishing, 2009

"Halloween," *Be My Guest: The Encyclopedia of Entertaining*, 2009

"After the fire, beauty among the ashes," *Boston Globe*, 2007

"Halloween" *World Book Encyclopedia*, 2003

Journalism

Feature articles in *Woman's Day*, *Diversion*, *Boston Woman's Magazine*, *CBS News*, contributor, *City Weekly*, *Boston Globe*; *Christian Science Monitor*, 2000-2010

Selected Articles

"Neighbors Loose the Chain link, Connect the Community," *Boston Globe*, 2008

"College Bound," *Christian Science Monitor*: Two Part Series, 2007

"Ancient Signatures Found at Sistine Chapel Choir Loft," *Renaissance Magazine*, 2006

"Put On Your Kilt and Pass the Haggis," *Boston Globe*, 2005

"Secrets of the Maya ... Unlocked!" *USA Today*, 2005

"For Solstice, A Druid Who's Down to Earth," *Boston Globe*, 2004

"Striving to Solve History's Mysteries," *Christian Science Monitor*, 2004

Editing/copyediting

Harvard University Department of Music: copy-edited volumes of collected essays including *Music in Time*, ed. Alexander Rehding and Suzannah Clark (2016); *Chant and the Topography of Early Music*, ed. Michael Cuthbert, Sean Gallagher and Christoph Wolff (2013); *The Century of Bach and Mozart*, ed. Thomas F. Kelly and Sean Gallagher (2008); *Pain and its Transformations*, ed. Sarah Coakley, Kay Kaufman Shelemay (2008), all distributed by Harvard University Press. Co-author with Reinhold Brinkmann, *Harvard's Paine Hall. Musical Canon and the New England Barn* (2010).